

Thrapston Plaza Opera
Wagner - Tannhäuser
Audition Excerpts

The excerpts should be sung in English; any translation will be acceptable.

Page numbers below refer to the Schirmer edition which is readily available (although it is probable that the MacFarren translation will not be used in final performance).
Start and end points are given here in German for ease of identification only.

VENUS:	p49 Zieh' hin p31 Ha p321 Willkommen	to to to	p53 Zauber meiner Macht! p32 Preis dir ward! p325 von mir flieh'n!
ELIZABETH:	p99 Dich, theure p290 Allmächt'ge	to to	p103 mir gegrüßt! p291 selig Reich!
TANNHÄUSER:	p33 Dir töne Lob! p304 Inbrunst	to to	p35 lass mich zieh'n p307 zu versüssen!
WOLFRAM:	p147 Blick' ich umher p295 Wie Todesahnung	to to	p151 reinstes Wesen. p298 dort zu werden
LANDGRAVE:	p140 Gar viel p226 Ein furchtbares	to to	p144 gewähren solle p228 zu deinem Heil!
WALTER:	p155 Den Bronnen	to	p157 Gaumen laben
SCHREIBER:	p183 (ensemble) Elisabeth	to	p189 fahr'er hin!
BITEROLF:	p161 Heraus zum	to	p163 Streiches werth!
REINMAR:	p183 (ensemble) Elisabeth	to	p189 fahr'er hin!
SHEPHERD:	p57 Frau Holda	to	p58 liebe Mai

Note on availability:

If applying from outside UK and sending a video recording rather than auditioning in person, please indicate the extent of your availability to attend Sunday afternoon staging rehearsals in January 2027. Clearly, the Piano Dress on 7th Feb and the Sitzprobe/Tech on 14th Feb together with the Full Dress 16th and two performances on 18th & 20th are de rigour.

Thank you
V P Davy - Music Director